

SOLAPUR UNIVERSITY, SOLAPUR



Faculty of Humanities

Syllabus - B. A III Optional

Name of the Course- Kannada

With effect from June-2018

Preamble :-

Solapur is a historical city. There are more than Five Languages are spoken, one of them is Kannada. Kannada is a traditional language Since **Siddharameshwar** of 12th Century. Many well-knownWrites enriched the Kannada Language and Literature. Dr. D.R. Bendre awarded Gnanapeetha Award for his Poetry. Dr. Jayadevitai Ligade awarded CentralSahitya Academy Award. DR. Vasant Divanji is well-known for his rational novels and awarded State level award. This boarder area is rich in folk Literature and Folk art still there are dozens for writes are working on Literature, Culture and Translation.

Hence, taking into Consideration Solapur University Continued to support Kannada Language and Literature be providing educational facilities to the border Kannada students. The BOS Kannada is always thankful to the University authorities for this purpose.

Objectives: -

The BOS Kannada prepared the Syllabus for the students benefit. The following are the objectives.

- I. To Create awareness about the environment among the students.
- II. To enable them to Speak, Read and to Write in a good manner.
- III. To give basic knowledge about maximum forms of Literature.
- IV. To develop Co-ordination between Kannada and Marathi Language and Literature with Communication skill.
- V. To develop Cultural Heritage in the border area.

SOLAPUR UNIVERSITY, SOLAPUR
SEMESTER PATTERN SYLLABUS (CBCS)
B.A III KANNADA (OPTIONAL) (W.e.f.– JUNE – 2018)

PAPER – VII SEM– V
History of Pre-Old, Old and Medieval Kannada Literature

Teaching: 2018, 2019, 2020
Exam: Oct/Nov
Unit -1

Marks: 70+30
Credits: 04
Lecture: 60

Syllabus

- 1.Pre-old Kannada Literature: KavirajaMarga and Vaddaradhane.
- 2.Old Kannada Literature:
 - A) Champu - Pampa, Ponna, Ranna.
3. Medieval Kannada Literature:
 - A). Vachan Sahitya :Jedar Dasimayya, ,Basavanna, Siddharam, Akkamahadevi, Ayadakki Lakkamma.
 - B) Ragale Sahitya : Harihar
 - C). Shatpadi Sahitya:,Kumaravyas, Chamaras
 - D). Keertana Sahitya: Shripadraya, HelvankatteGiriyamma
 - E) Tatvapad Sahitya :Kadakol Madivalappa. Dhummansur Siddhaprabhu

Reference Books Prescribed

- 1.Samanyanige SahityaCharitre - Bangalore University.
- 2.Kannada SahityaCharitre - R.S.Mugali.
- 3.Samagra Kannada Sahitya - Bangalore University Bangalore CharitreSamputagalu
4. Kalyan Deepti - Edited by- Dr. Gurulingappa Dhabale
5. BidarJilleyeTatvapadakararu - Dr. Gurulingappa Dhabale
6. Kannada Sahitya Itihas - R.S. Mugali
7. Sanksipta Kannada Sahitya Charitre - M. Mariyappa Bhatta
8. Kannada Sahitya Charitre -T.S Shamarao

SOLAPUR UNIVERSITY, SOLAPUR
SEMESTER PATTERN SYLLABUS (CBCS)
B.A III KANNADA (OPTIONAL) (W.e.f.– JUNE – 2018)

PAPER – XII SEM – VI
History of Modern Kannada Literature

Teaching: 2018, 2019, 2020

Exam: March/April

Unit -II

Marks: 70+30

Credits: 04

Lecture: 60

Syllabus

- 1) Pre Navodaya :Muddanna, Jayadevitai Lidade
- 2) Navodya :Kuvempu, Bendre, Masti,,Karant, Srirang
- 3) Pragatisheel : A.N. Krushanraya, Basavraj Kattimani
- 4) Navya : Gopalkrushna Adig, Yashvant Chittal
- 5) Dalit-Bandaya :Siddhalingayya, Devanoor Mahadev, Baraguru Ramchandrapa

Referance Books Prescribed

1. .HosagannadSahitya Charitre- T.S.ShamRao.
2. Hosagannada Sahitya -L.S.Sheshgiri Rao.
3. HosagannadaSahitya Sangati.-Kirtinath Kurthkoti.
4. HosagannadaSahityaCharitre –Dr.M.D.Vakkund, M.D.Nayak.
5. SaaluDeepagalu –KarnatakSahityaAkademy.Bangalore.
6. HosagannadaSahitya Sangati- Dr. Basavaraj Sabarad

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SEMESTER PATTERN SYLLABUS (CBCS)
B.A III KANNADA (OPTIONAL) (W.e.f.– JUNE – 2018)

OPTIONAL PAPER-VIII SEMESTER –V

Indian Poetics

Teaching: 2018, 2019, 2020

Exam: Oct/Nov

Unit -1

Marks: 70+30

Credits: 04

Lecture: 60

Syllabus:

Kavya lakshana, Kavya Prayojana, Kavya Karana
Dhwani- Rasa Siddhanth

Reference Books Prescribed

1. Bharatiya Kavya Mimanse –T.N.Srikanthayya
2. Alankar Sastra –B.K.Shivaramshastry.
3. Kannada Kaipidi Part-I –K.V.Puttappa.
4. Taulanika Kavya Mimanse-Tipperudraswamy.
5. Kavya MimanseMattuSahityaMimanse –Abdul Bashir.
6. Kavyarth Chintana. -G.S.S.

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SEMESTER PATTERN SYLLABUS (CBCS)
B.A III KANNADA (OPTIONAL) (W.e.f.– JUNE – 2018)

OPTIONAL PAPER-XIII SEMESTER –VI

Western Criticism

Teaching: 2018, 2019, 2020
Exam: March/April
Unit -II

Marks: 70+30
Credits: 04
Lecture: 60

Syllabus

- 1 Plato- Aristotle: Imitation
2. Longinus : Sublimity
3. T.S Eliot : Impersonality
4. Coleridge : Imagination

Reference Books Prescribed

- 1.Pashchatya Kavya Mimanse – V.M.Inamdar.
- 2.Toulanka Kavya Mimanse –Tipperudra swamy.
- 3 Pashchatya Kavya Mimanse- B.B.Hendi.
- 6 Literary Criticism -T.S.Eliot.
- 7 Kavya Mimanse Mattu Sahitya Vimarse –Abdul Bashir.
- 8.Kavyarth Chintana –G.S.Shivarudrappa

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SEMESTER PATTERN SYLLABUS (CBCS)
B.A III KANNADA (OPTIONAL) (W.e.f.– JUNE – 2018)

OPTIONAL PAPER-IX SEMESTER –V

Study of old and Medieval Kannada Poetry Text

Teaching: 2018, 2019, 2020

Marks: 70+30

Exam: Oct/Nov

Credits: 04

Unit -1

Lecture: 60

Syllabus :

- 1.Halegannada Sahitya Sangraha –Ed.by Dr. Rolekar Narayan.
(Pampa, Ranna, Nagachandra, Durgasinh), Prasaranga, Gulbarga University Kalaburagi
- 2) Nadugannada Kavya Sangraha : Ed. By Dr. Kalyanrao Patil
(Vachana, Shataka, Sangatya hagu Tatvapada) Siddlingeshwar Book Depot, Kalaburagi

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B.A III KANNADA (OPTIONAL) (W.e.f.– JUNE – 2018)

OPTIONAL PAPER-XIV SEMESTER –VI

Study of Modern Kannada Literary Forms

Teaching: 2018, 2019, 2020

Marks: 70+30

Exam:March/April

Credits: 04

Unit -II

Lecture: 60

Syllabus

- A) Poetry
- B) Short Story
- C) Novel
- D) Drama
- E) Essay

Referance Books Prescribed

- 1.Hosagannada Sahitya Charitre. –L.S.Sheshagirao
2. Kannada Sahitya Kosha : Rajappa Dalavai
3. Yugadharma Mattu Sahitya darshana : Keertinath Kurtkoti
4. Kannada Sahitya Sangrah : Basavaraj Sabarad
5. Hosagannada Prabandha Sahitya : Dr. Mahadev Badiger

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B.A III KANNADA (OPTIONAL) (W.e.f.– JUNE – 2018)

OPTIONAL PAPER-X SEMESTER –V

Study of Kannada Grammar and Language

Teaching: 2018, 2019, 2020

Exam: Oct/Nov

Unit -1

Marks: 70+30

Credits: 04

Lecture: 60

Syllabus

- 1) History of Kannada Grammar
- 2) Shabdamanidarpana
 - a) Saudnya
 - b) Nama
 - c) Aakhyat
- 3) Language
 - a) origin and Development
 - b) Kannada Language- Origin and Development
 - c) Dialects of Kannada Language

Reference Books Prescribed

1. Shabdamanidarpana Sangraha :V.G.Pujar.
2. Shabdamanidarpan Sangraha :M.M.Kalaburgi.
3. Shabdamanidarpana Deepike :Kalyanrao Patil.
4. Shabdamanidarpana Vilas :V.Shivanand
5. Pratiphalana :Smt H.M.Beelagi.
6. Shabdamanidarpana Sangraha : Kalyanrao Patil.

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SEMESTER PATTERN SYLLABUS (CBCS)
B.A III KANNADA (OPTIONAL) (W.e.f.– JUNE – 2018)

OPTIONAL PAPER-XV SEMESTER –VI

Kannada Prosody

Teaching: 2018, 2019, 2020

Exam: March/April

Unit -II

Marks: 70+30

Credits: 04

Lecture: 60

Syllabus

- 1) Nature and Characteristics of Prosody
- 2) Laya, Yati, Gana
- 3) Forms of Prosody
 - A) Khyat Karnataka Vrutttagalu
 - B) Ragale
 - C) Shatpadi
 - D) Tripadi
 - E) Saral Ragale (Blank Verse)
 - F) Sonnet (Suneet)

Reference Books Prescribed

1. Pashchatya Kavya Mimanse – V.M.Inamdar.
2. Toulank Kavya Mimanse – Tipperudraswamy.
3. Pashchatya Kavya Mimanse B.B.Hendi.
4. Kannada Chando Vikasa – D.S.Karki.
5. Chandass Shashtra – T.V.Venkatachalshashtri
6. Literary Criticism – T.S.Eliot.
7. Kavya Mimanse Mattu Sahitya Vimarse – Abadul Bashir.
8. Kavyarth Chintana – G.S.S.
9. Saral Chandassu- Prof .Kallyanrao Patil.

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SEMESTER PATTERN SYLLABUS (CBCS)
B.A III KANNADA (OPTIONAL) (W.e.f.– JUNE – 2018)

OPTIONAL PAPER-XI SEMESTER –V
Study of Kannada Folk Literature

Teaching: 2018, 2019, 2020
Exam : Oct /Nov
Unit -II

Marks: 70+30
Credits: 04
Lecture: 60

Syllabus

1. Janapada- Jaanapada
2. Kannada Folk Literature Forms:
 - i) Kathe, Gade, Vagatu, Hadu
 - ii) Bayalat, Sannat, Yakshagan
3. Janapada Literature and Shisht Literature

Referance Books Prescribed

- | | |
|---|-------------------------|
| 1.Janapad Adhayana | :D.Javaregouda. |
| 2.Janapad Swarupa | :H.M.Nayak. |
| 3.Suvarna Janapad | :E.D.H.J.Lakkappagouda. |
| 4.Janapad | :S.G.Imrapur |
| 5.Dakshina Karnatakada Janapad Sampradayagalu | :G.S.Parmashivayya |

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B.A III KANNADA (OPTIONAL) (W.e.f.– JUNE – 2018)

OPTIONAL PAPER-XVI SEMESTER –VI
Study of Culture- Civilization

Teaching: 2018, 2019, 2020

Exam : Mar / April

Unit -1

Marks: 70+30

Credits: 04

Lecture: 60

Syllabus

- 1.Culture: Definition, Characteristics, Scope,
2. Culture- Civilization
3. Karnataka Culture: History of Kannada Culture, Special features.
4. Maharashtra Culture: History of Marathi Culture
4. Relationship between Kannada and Marathi Culture
5. A Cultural Study of Kalyani Chalukya dynasty.
6. An Educational tour should be conducted.

Referance Books Prescribed

- 1.Karnatak Sanskruti Sameekshe – Tipperudra Swamy.
- 2.Kannada Shasanagal Sansakrutik adhyayana- Chidanada Murthy.
- 3.Kannada Nadina Charitre.(Volume -I,II,III) – S.C.Nandimath.
- 4.Avalokana - Kannada and Culture Dep't Bangalure.
- 5.Kannada Sahitya Sanskruti Itihasa –Siddalingeshwar Book Depot,Gul.
- 6.Karnatak Arasu Manetangalu. –Kannada University, Humpi.

Equivalent Subject for Old Syllabus :-

Sr.No.	Name of the Old Paper	Name of the New Paper
1)	History of Kannada Literature	History of Pre-Old, Old and medieval Kannada literature
2)	Cultural History of Karnataka	History of Modern Kannada Literature
3)	Indian Poetics	Indian Poetics
4)	Western Criticism and Prosody	Western Criticism
5)	Old and Medieval Kannada Literature	Study of Old & Medieval Kannada Poetry Texts
6	Modern Kannada Literature	Study of Modern Kannada Literary forms
7	Study of Kannada Grammar	Study of Kannada Grammar and Language
8	Language and Linguistics	Kannada Prosody
9	Kannada Folk Literature	Study of Kannada Folk Literature
10	Text books	Study of Culture and Civilization

Nature of Question Paper

1. 70 Marks Questions paper for every Semester.
2. 05 Questions to be asked.
3. Ist Questions will be of 14 Marks 14 New Type Questions with four options of 01 Marks
IInd Questions will be of 07 small Type answers for 02 Marks each.
IIIrd Question will be of 02 Short notes or RC of 07 Marks each.
IVth Question will be of 14 Marks with internal option
Vth Question will be Compulsory of 14 Marks